

# ***9th INTERNATIONAL GLASS FESTIVAL 2021 LUXEMBOURG***

*Glass Symposium Biennale, Contemporary Art in Glass.  
19-20-21-22 August 2021*

This juried Glass Symposium and Exhibition is open to all glass artists without geographic restrictions.

Professional artists and students from around the World are invited to come and give demonstrations in their own specialty. This will include glass blowing, casting, pâte de verre, fusing, slumping, bead making, mosaics, stained glass, tiffany, glass painting, sand blasting, grinding, and carving etc. Artists and students working with glass will have the chance to meet and exchange their experience with other glass artists. Lectures and discussions will be followed by a presentation of artworks of the international glass scene.

The public will have possibility to have the contacts with international glass artists, schools and academies and an exchange of professional knowledge on the different glass techniques. This is the possibility to show the public all kinds of capabilities by using glass and creating visual objects. What is the glass in art and architecture?

Support our desire to enhance the beauty of our profession by spreading the multiple possibilities of our work.

## **HIGHLIGHTS:**

Demonstrations of glass engraving by **Alexander Fokin**, one of the best masters in deep glass engraving in Russia.

Demonstrations of glass carving by **Vladimir Klein**, one of the best masters in glass carving in Czech Republic.

Demonstrations of glass blowing by Czech glass artist **Jiri Suhajek** and glass artist from Germany **Torsten Röttsch**, known as some of the most original glassblowers.

Demonstrations of glass casting mold making by **Petr Stacho**, specialist and teacher in kiln casting, glass sculpting at Czech Republic.

Demonstrations of glass blowing using the mobile furnace "Yellow Submarine" built by Dutch glass artist **Ed van Dijk**, known for his numerous projects of building different kinds of furnaces for glass blowing.

Demonstrations of stained glass creation by **Inita Emāne**, Professor at the Latvian Academy of Fine Arts, Glass Department.

### **PARTICIPANTS:**

**BELGIUM – Alfred Collard, Daniel Olislagers, Patrick van Tilborgh**

**BULGARIA – Lachezar Dochev, Elizar Milev**

**CZECH REPUBLIC – Vladimir Klein, Zuzana Kubelkova, Petr Stacho, Jirí Šuhájek**

**ENGLAND – Julie Anne Denton, Michèle Oberdieck**

**ESTONIA – Kairi Orgusaar**

**FRANCE – Julie Gonce**

**GERMANY – Alexandra Geyermann, Elke Mank, Hermann Ritterswürden, Patrick Roth, Torsten Röttsch, Samuel Weisenborn**

**HUNGARY – Amala Gyöngyvér Varga**

**ISRAEL – Louis Sakalovsky**

**JAPAN – Takeshi Ito**

**LATVIA – Zaiga Baiza Emeringer, Ieva Birgele, Baiba Dzenīte, Inita Ēmāne, Agnese Gēdule, Dainis Gudovskis, Anda Munkevica**

**LITHUANIA – Remigijus Kriukas, Paulius Rainys**

**LUXEMBOURG – Linda da Costa, Robert Emeringer**

**NEDERLAND – Ed Van Dijk, JanHein van Stiphout**

**POLAND – Aleksandra Kujawska**

**RUSSIA – Alexander Fokin, Taisiia Fokina, Igor Frolov, Andrej Németh**

**SLOVAKIA – Andrej Németh**

**If more information is required, please contact Rob Emeringer and Zaiga Baiza at: [remering@pt.lu](mailto:remering@pt.lu)**