

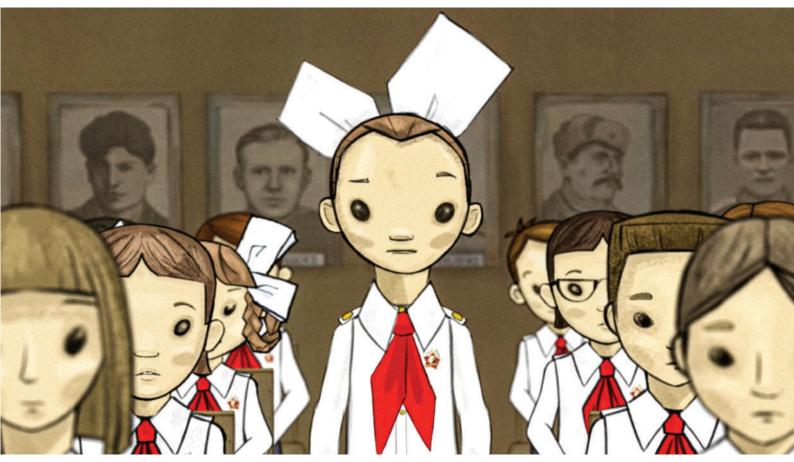






MY FAVORITE WAR

Animated Feature Film by ILZE BURKOVSKA - JACOBSEN



82 min, Norway / Latvia, 2020. English / Latvian / Russian. English subtitles.

FUNDED BY

Norwegian Film Institute
National Film Centre of Latvia
Viken Filmsenter Fond for lyd og bilde Fritt Ord Foundation
State Culture Capital Foundation of Latvia
Creative Europe MEDIA

PRODUCTION

Bivrost Film Ego Media

DISTRIBUTION

Ego Media phone: +371 29219373 e-Mail: egomedia@egomedia.lv

MY FAVORITE WAR

(MANS MĪĻĀKAIS KARŠ)

CREDITS

Writer and director Concept artist Animators Ilze Burkovska- Jacobsen Svein Nyhus Krišjānis Ābols Neil Hammer Arnis Zemītis Kerija Arne Toms Burāns Laima Puntule Andrejs Verhoustinskis Editors

Reinis Rinka

Sound Designer

Composer

Producers

Julie Vinten
Reinis Rinka

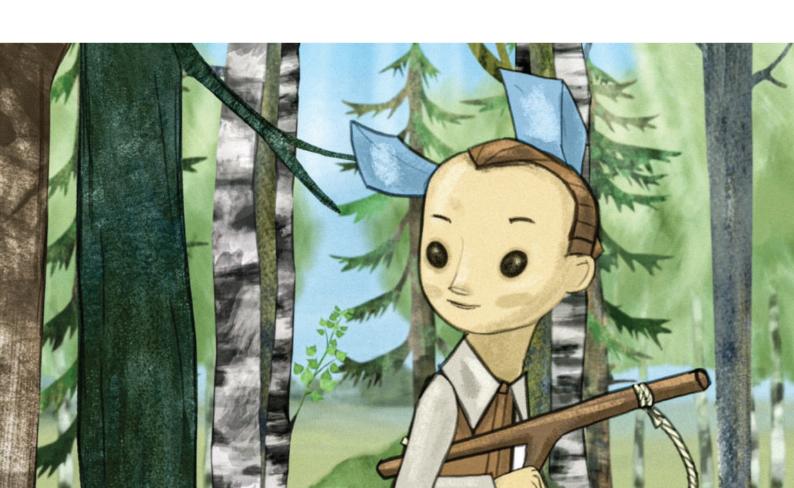
Ernests Ansons
Kārlis Auzāns
Trond Jacobsen
Guntis Trekteris

Lead Background Artist Cinematographers

Trond Jacobsen
Mārcis Ābele

SHORT SYNOPSIS

This is the personal story of the director, Ilze, growing up in Cold-War Latvia, USSR. It's a coming of age story, a personal escape route from the mighty authoritarian regime's brainwashing. An antiwar film, emphasizing the importance of an individual's freedom being a democratic society's fundamental right.





LONG SYNOPSIS

My Favorite War is an animated documentary telling the personal story of its director, Ilze, about her growing up in the Cold-War USSR. It is an exciting coming-of-age story about finding one's own identity, truth and loyalty.

First, we meet Ilze as a little girl playing war at her granddad's farm, then she is faced with the horror of war threats at school. Ilze lives in a clash between the Soviet reality and propaganda denying what people actually are experiencing. Moreover, Ilze also finds out how opposite in their beliefs are people whom she loves the most.

The film is about choices a girl has to make in a very young age, then getting wiser and finding courage to speak out.

WORLD PREMIERE

Annecy International Animation Film Festival 2020

AWARDS

- Winner of Annecy Contrechamp Competition
- French Critics Prize, Annecy
- Special Distinction Prize, Bucheon IAFF (Korea)
- Grand Prix / Feature Films, New Chitose Animation Festival
- Best Animation Director, Best Animated Film, Latvian National Film Prize
- Animator Of The Year, Palm Springs International Animation Festival & EXPO

ANNECY CONTRECHAMP JURY

'We were touched by this memoir that is part of a bigger story. It gives a vivid feeling for a young girl growing up and evolving in a small Latvian town during the Soviet occupation. My Favorite War teaches the global value of freedom and demonstrates how a very personal story can be of universal interest.'

NEW CHITOSHE ANIMATION FESTIVAL JURY

'Through the animated documentary with the provocative title, we have also been able to touch many small but important experiences. Now they are a sincere part of our world.'



TRAILER

https://vimeo.com/421103164

PHOTOS

https://drive.google.com/drive/folders/1U89_S5kfa-disEhXp2ea_EyjxbluRQ2cj?usp=sharing

ABOUT THE DIRECTOR (IIze Burkovska- Jacobsen)

Latvian born film director living and working in both Norway and Latvia. She has done eight documentaries and more than 20 hours of TV animation-/ documentary series. The last ten years Ilze, and her production company Bivrost Film, have worked on "My Favorite War" as well as on several animated documentary series for children with topics like abuse and violence. She and her team won an International Emmy Award for "My Body Belongs to Me" in 2018.

ABOUT BIVROST FILM

Bivrost Film was founded in 2000 with the primary objective of producing high quality documentaries and films for children and young people, for Norwegian and international audiences. We develop films and series we believe are important for the times we are living in. Our productions have reached a large audience and have been nominated and won awards at festivals.

ABOUT EGO MEDIA

Latvian production company Ego Media was established in 2005 by Guntis Trekteris, one of the country's leading veteran producers. The recent selected titles include the local box office hit The Sign Painter (Piļsāta pi upis) by Viestur Kairish, premiered in Tallinn International Film Festival and nominated in fifteen categories for the National Film Award, as well as the animation My Favorite War by Ilze Burkovska-Jakobsen – the winner of many local and international awards among them – Annecy's Contrechamp award in 2020.



Trond Jacobsen